

100

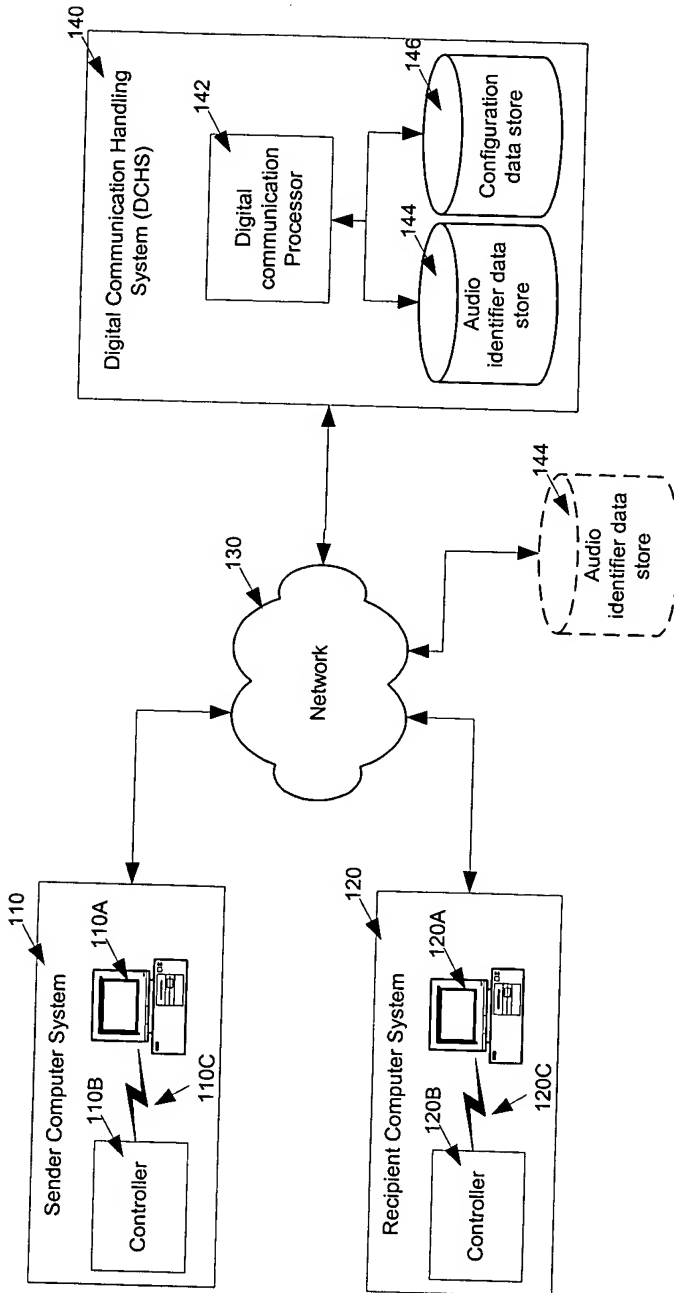
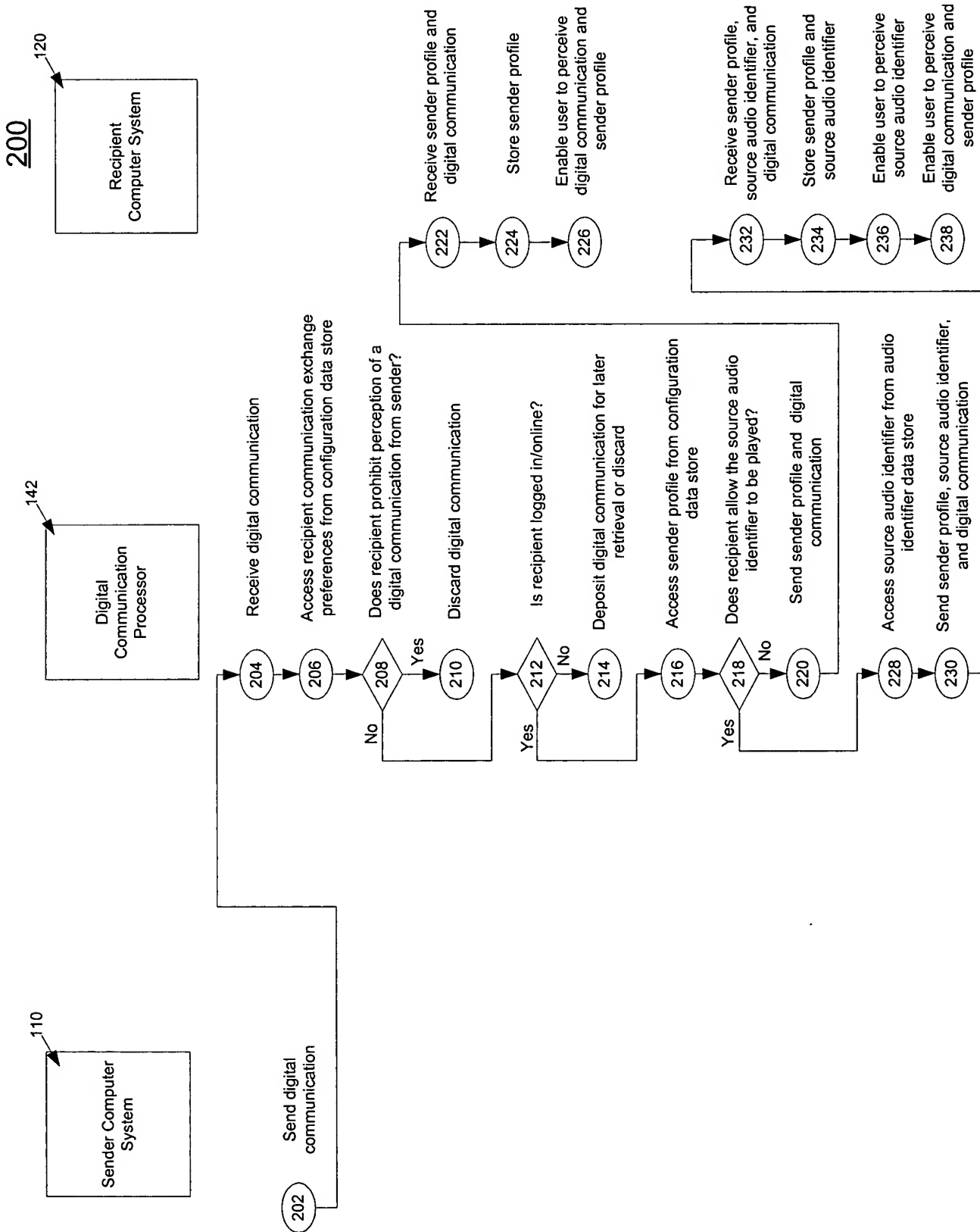


Fig. 1



218

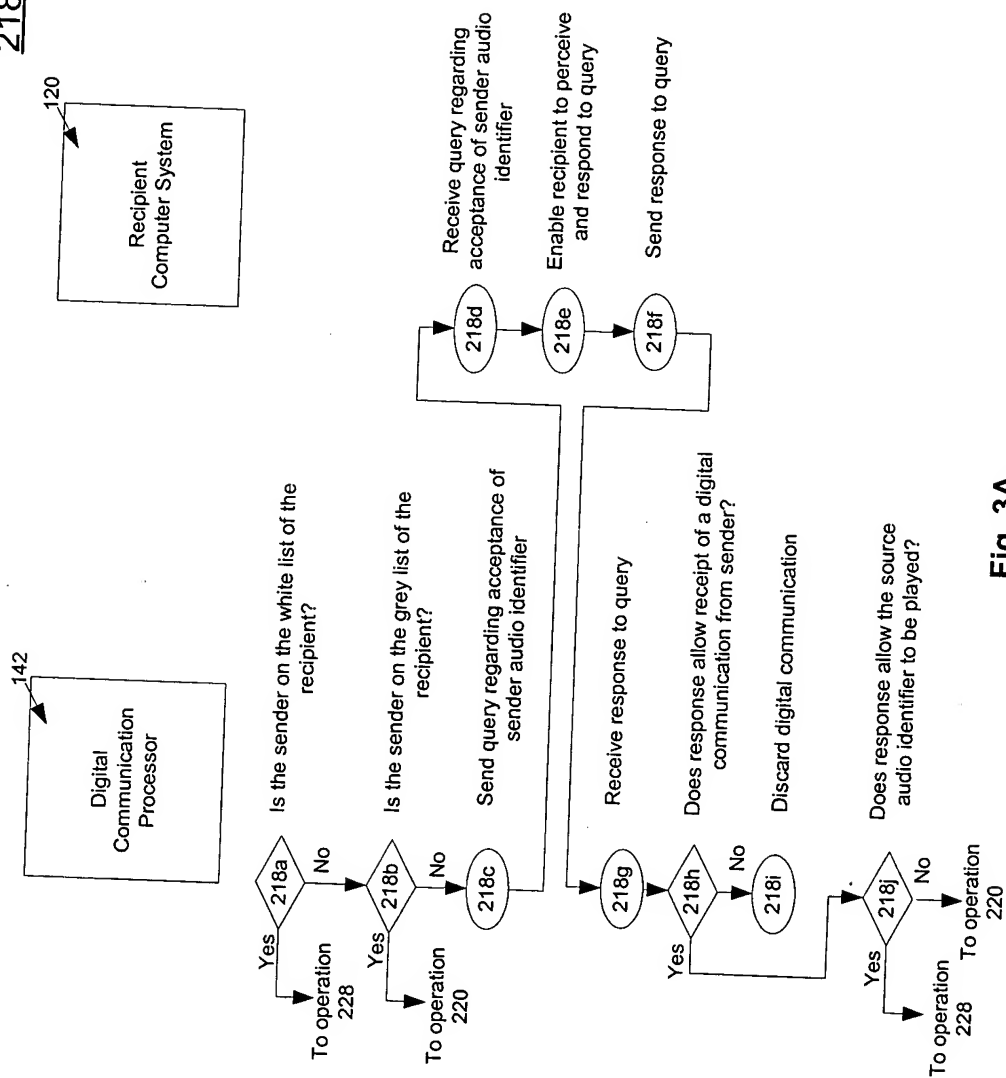


Fig. 3A

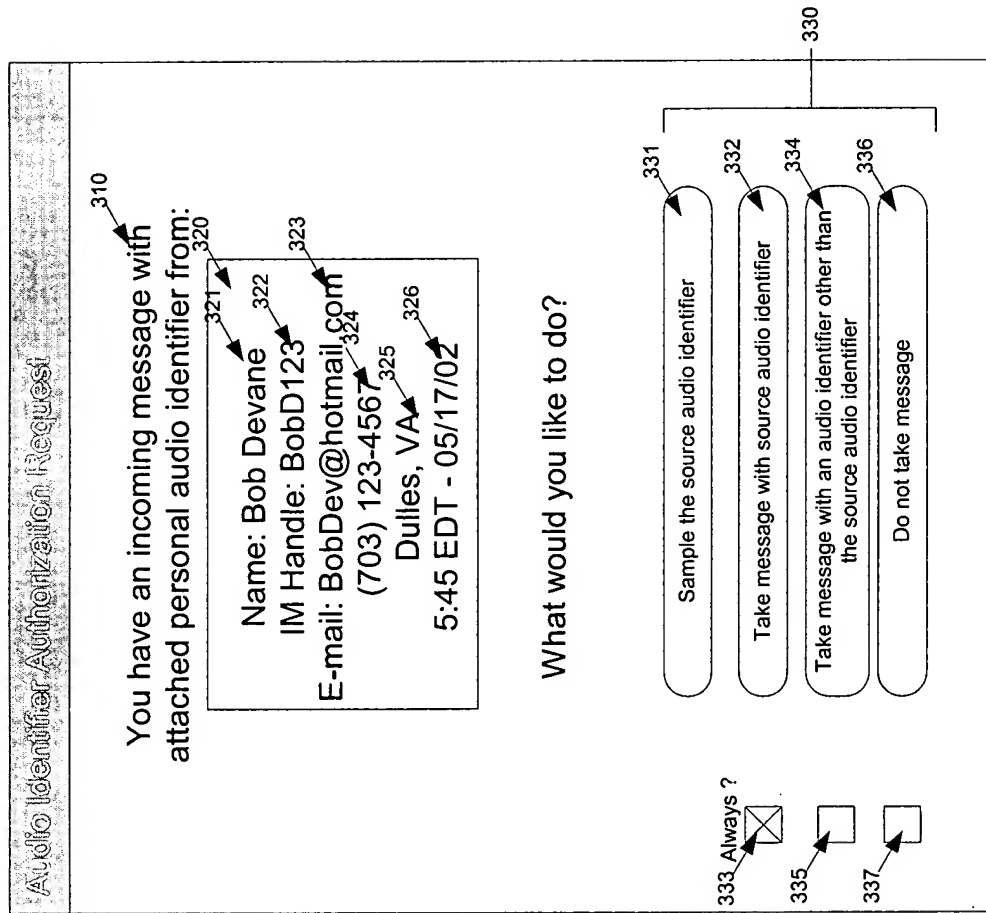


Fig. 3B

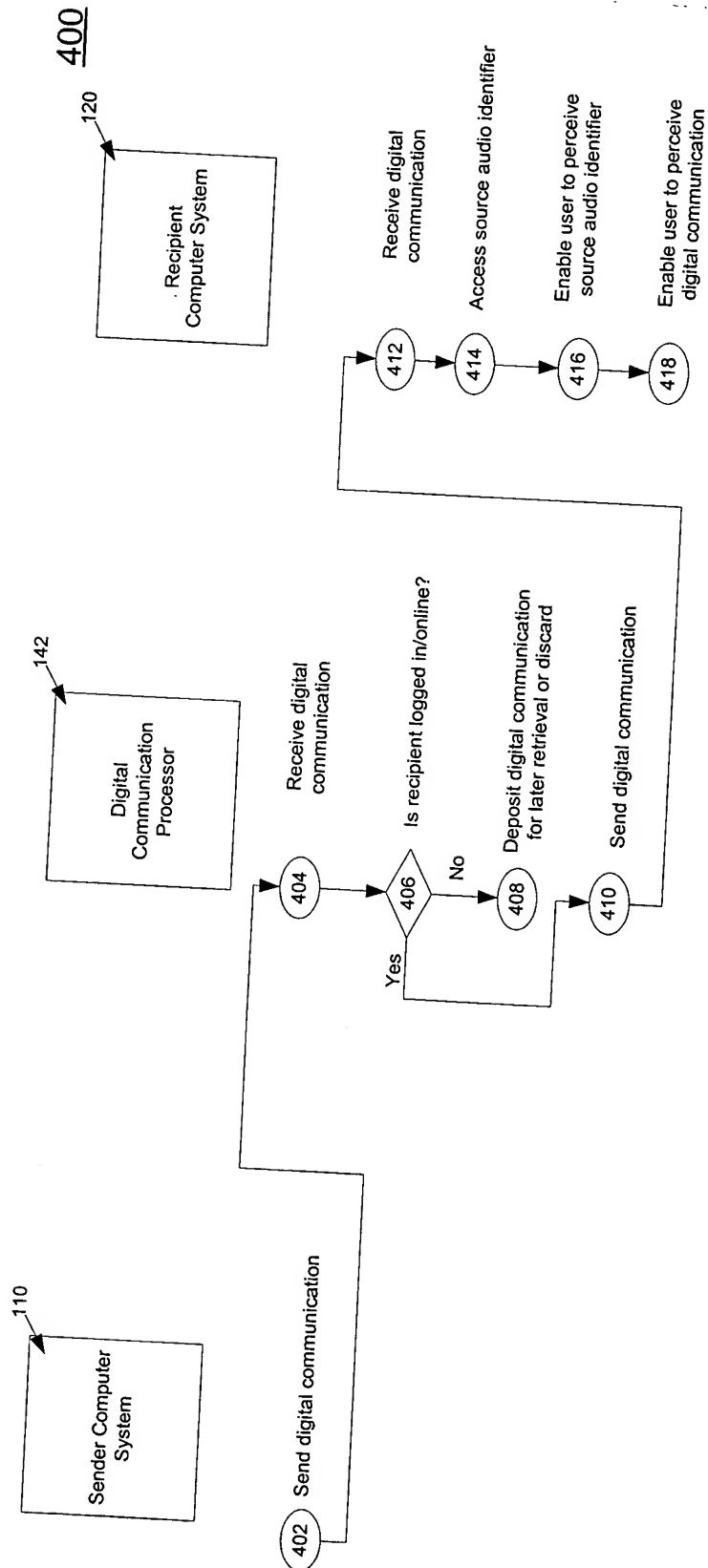


Fig. 4

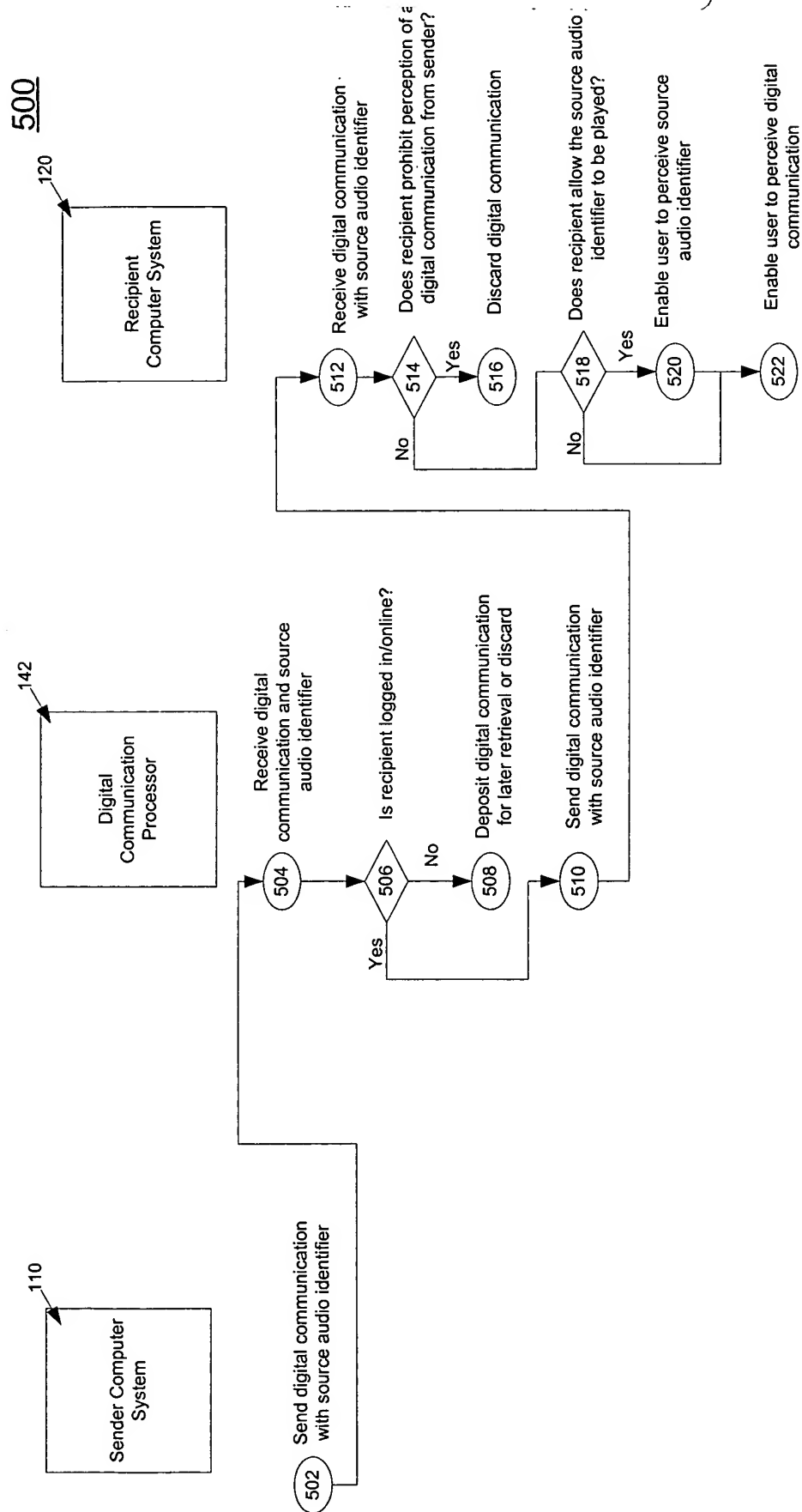
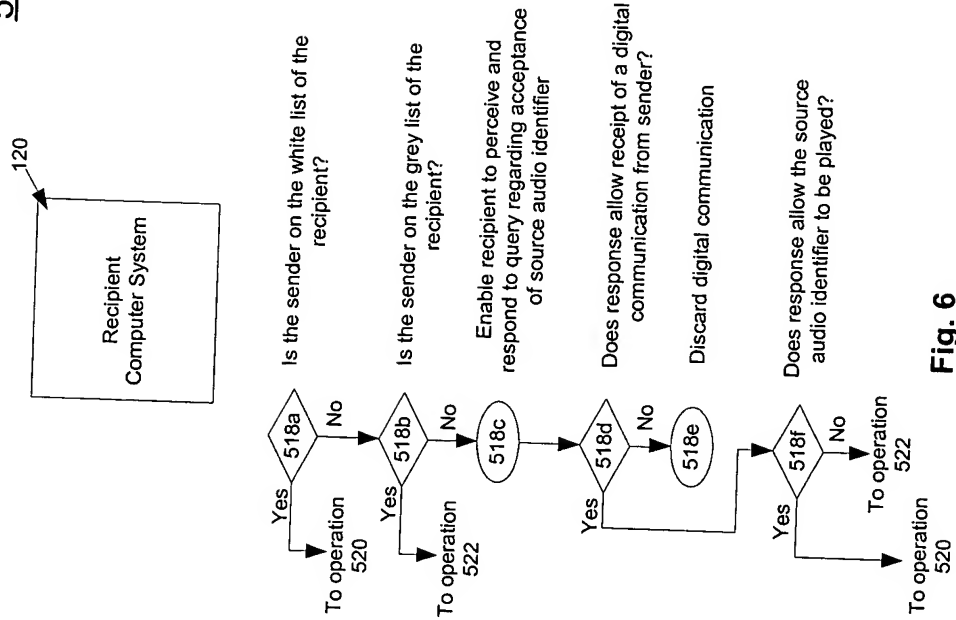
Applicant(s): Barry Appelman and Stephen Vaughan Murphy  
SOURCE AUDIO IDENTIFIERS FOR DIGITAL  
COMMUNICATIONS

Fig. 5

518



**Fig. 6**

700

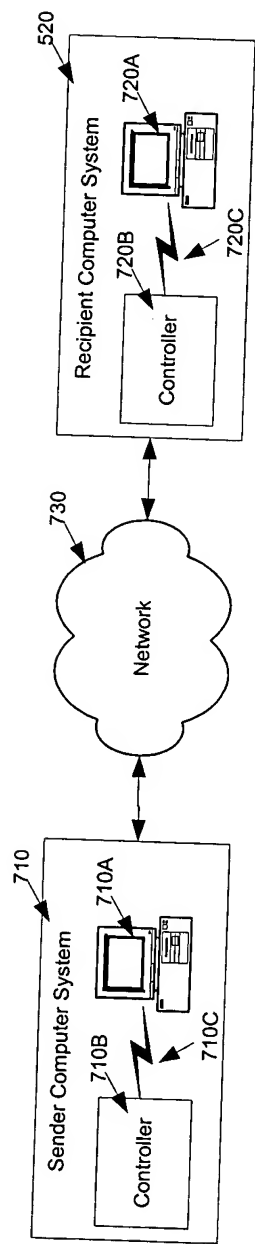


Fig. 7



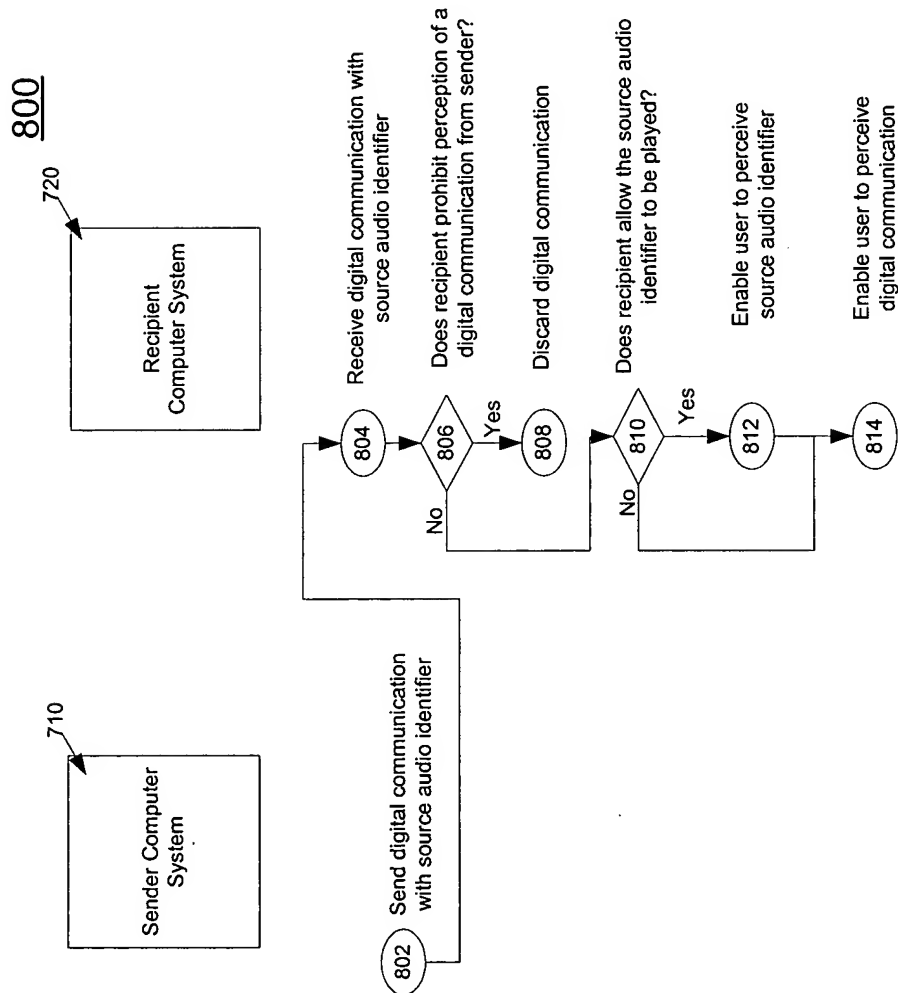


Fig. 8

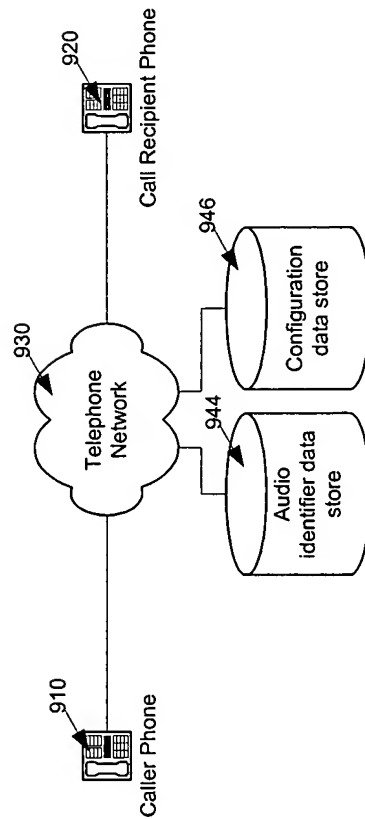
900

Fig. 9

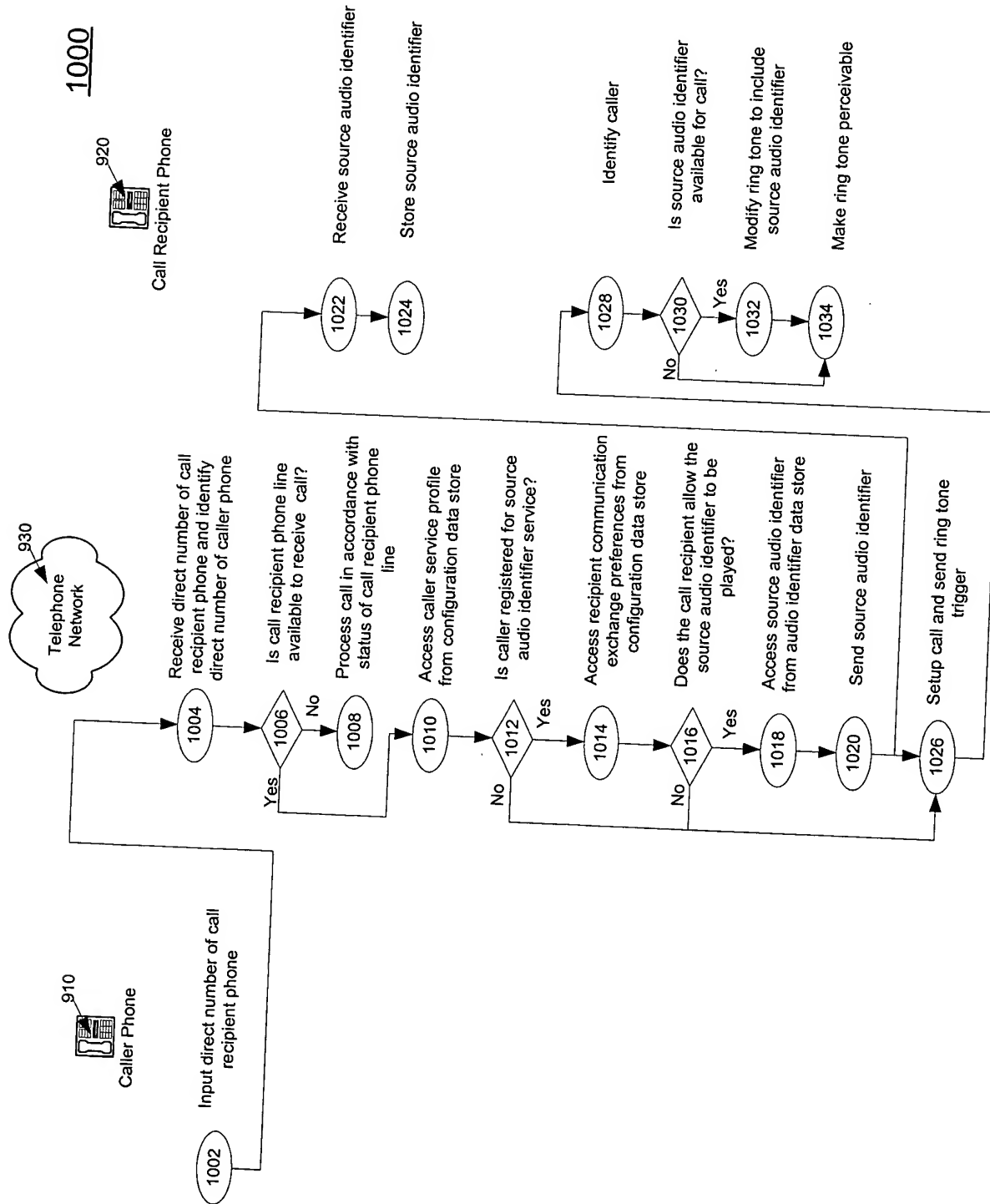


Fig. 10

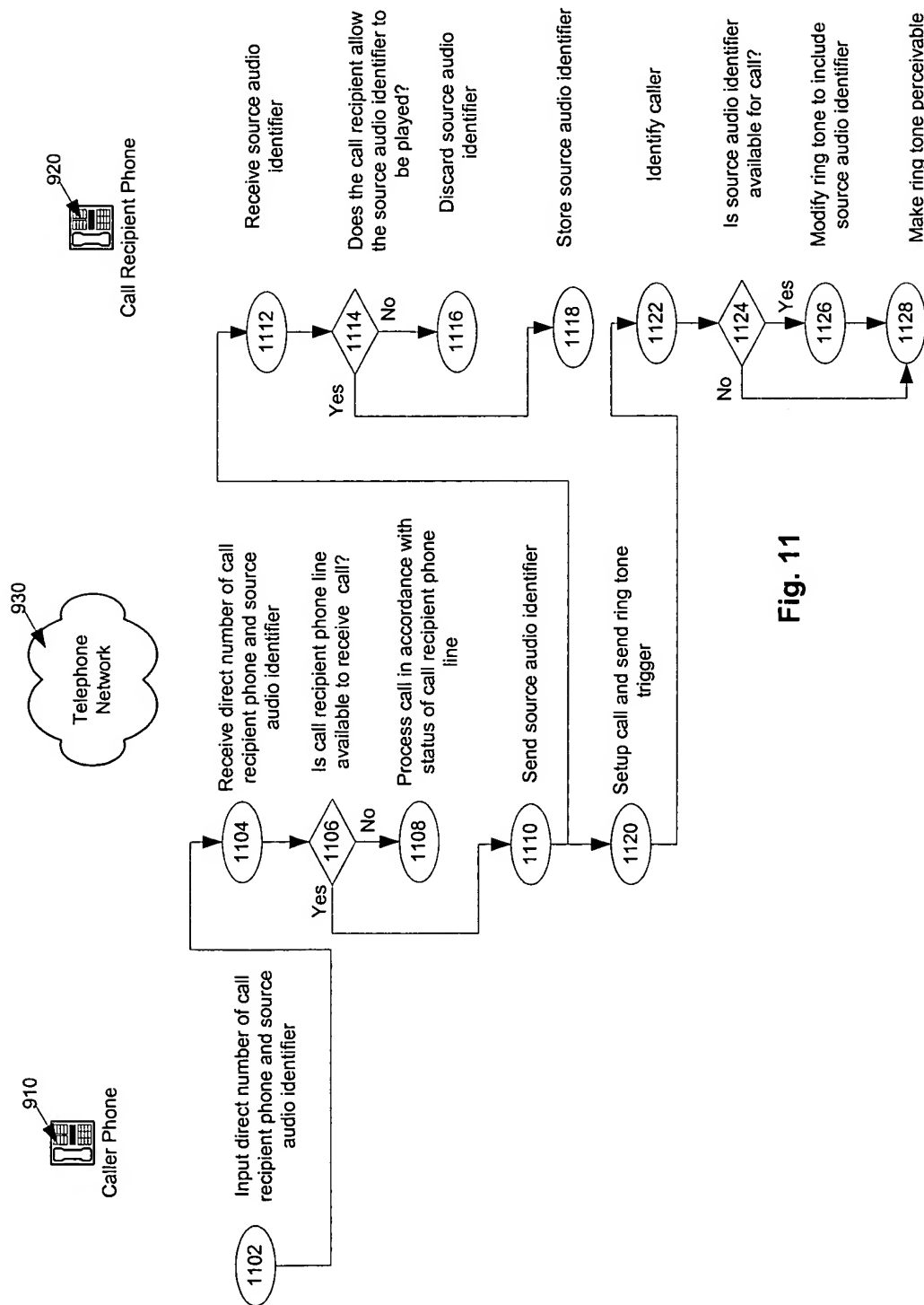


Fig. 11

1200

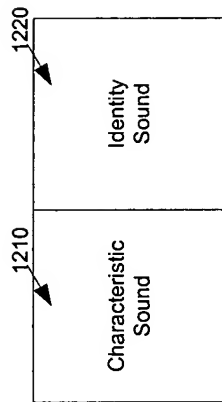


Fig. 12

1300

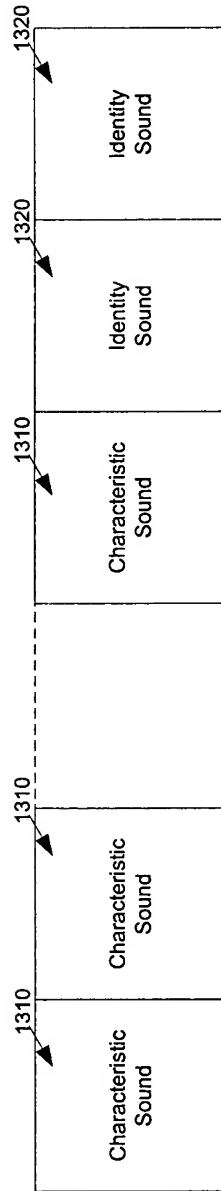


Fig. 13

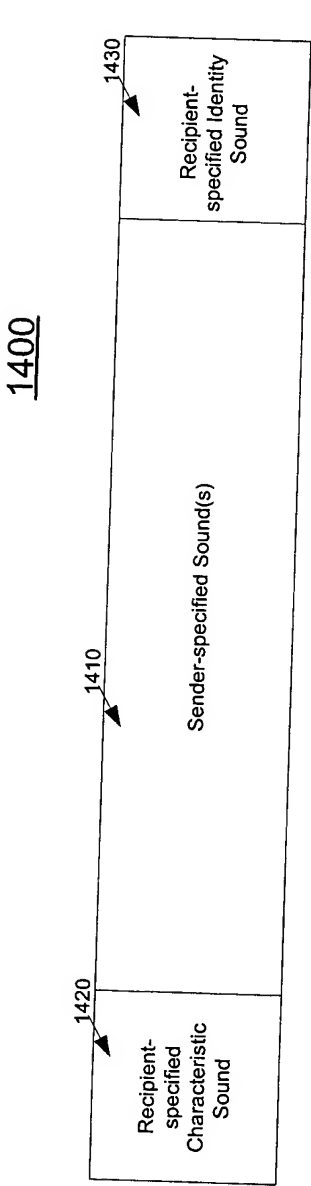


Fig. 14

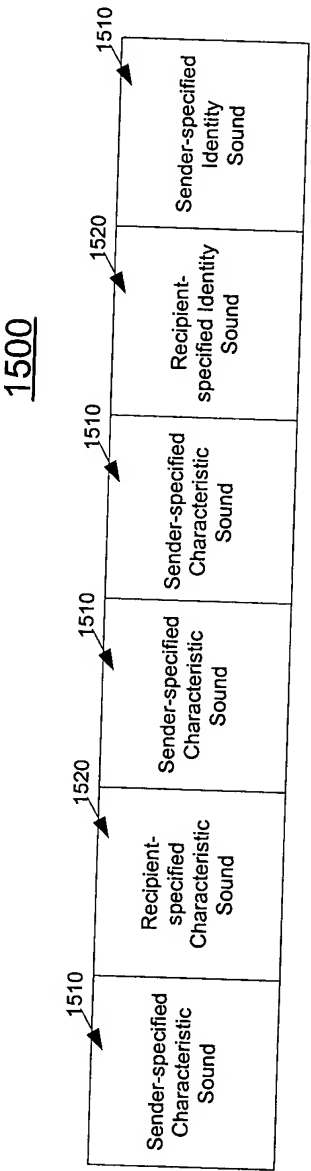


Fig. 15A

1520

Somber Funeral March	Sound of Rooster	High-pitched Bell Sound
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**Fig. 15B**

1600

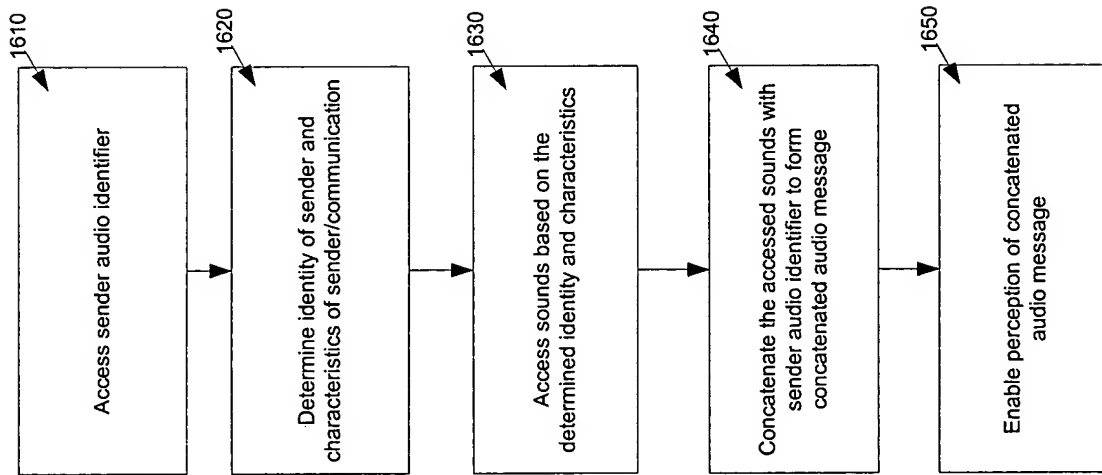


Fig. 16



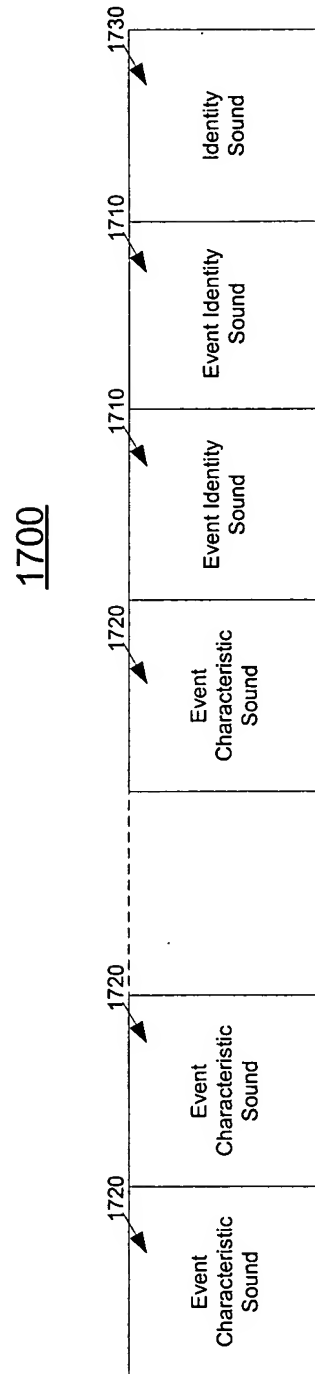
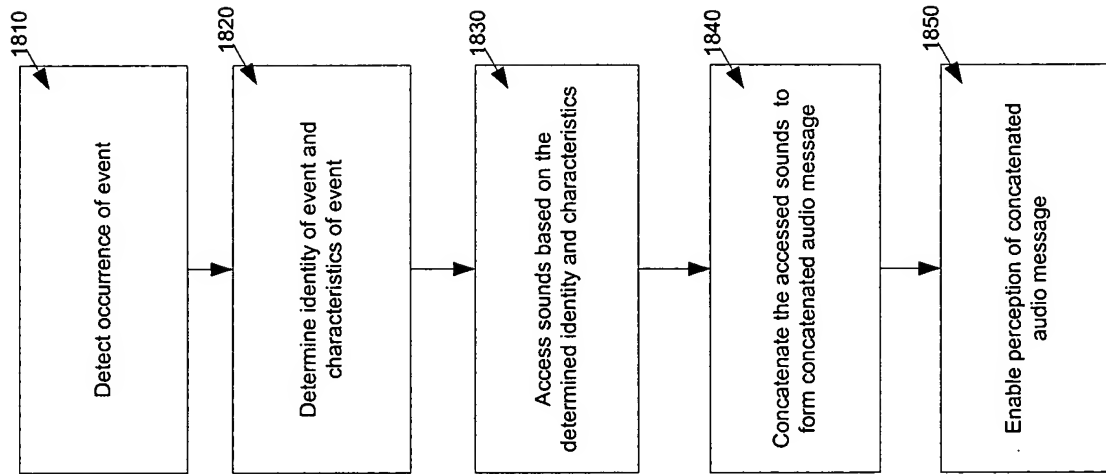


Fig. 17

1800



**Fig. 18**